

Year 11					
June - July	September - October	November - December	January - February	February - March	April - May
Unit 3 - Performing Arts in Practice					
<p>Job roles in the performing arts.</p> <p>Examining the work of noted practitioners.</p> <p>Named organisations that create commissioned work.</p> <p>Unit 1 - Performing</p> <p>Continue rehearsals and preparation for final performances.</p>	<p>Performance spaces and venues.</p> <p>Target audience.</p> <p>The process of putting on an event: planning, resources, timelines, what is viable.</p> <p>Budgeting.</p> <p>Promotion, advertising, and marketing including using social media</p> <p>Unit 1 - Performing</p> <p>Task 4: Learners will perform their chosen piece(s) to an audience</p> <p>Task 5: Learners will evaluate the success of their performance</p>	<p>Examining the published brief – what to consider when responding.</p> <p>Task 1: Learners will outline the factors that have influenced the creation of their proposed performance work.</p> <p>Task 2: Learners produce plans and ideas for their proposed event.</p> <p>Beginning to create practical examples for task 6.</p>	<p>Task 3: Learners will outline the timeline, personnel and resources required for the implementation of their creative proposal</p> <p>Task 4: Learners will outline how they could use marketing and public relations to promote their event.</p>	<p>Task 5: Learners will produce practical examples from their proposed event connected to their chosen discipline(s)</p>	<p>Preparation for pitch and presentation task</p> <p>Task 6: Learners will produce and pitch their creative proposal, including your practical examples, to an audience and gain feedback.</p> <p>Task 7: Learners will evaluate the success of their creative proposal</p>