

Year 10					
June - July	September - October	November - December	January - February	February - March	April - May
Unit 1 - Performing	Unit 2 - Creating	Unit 2 - Creating	Unit 2 - Creating	Unit 1 - Performing	Unit 1 - Performing
Foundation for unit 1. Research and presentation skills practice. Skills audit. Skills workshop. Styles covered: Naturalism, Epic Theatre, Physical Theatre, Musical Theatre	Introduction to unit. Devising skills. Interpreting a brief/theme. Application of styles into devised context. Task 1: Learners will outline the components that they considered when writing their creative brief.	Students begin creation of original piece to fulfil the exam board set brief. Task 2: Learners will start a development log that records the exploration and development of their ideas in response to the creative brief.	Completion of creation of original work and development log. Task 3: Learners will present their final piece(s) to an audience. Task 4: Learners will evaluate the success of their creative process and final creation.	Task 1a: Learners will outline the findings of the research they have undertaken for their chosen piece(s). Task 1b: Learners will discuss how this research will influence their performance. Different types of rehearsals.	Task 2: Learners will outline a rehearsal schedule for their performance. Task 3: Learners will produce a reflective journal that records the rehearsal process required to ensure they are fully prepared for the performance.